

An abstract painting featuring a vibrant, multi-colored bird in flight, positioned in the lower center. The bird's wings are rendered in shades of blue, yellow, orange, and red. The background is a complex, layered composition of green and brown tones, suggesting a landscape or a textured surface. The overall style is expressive and textured, with visible brushstrokes and a rich, dark palette.

*Journal of
Vertebrate
Biology*

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The *Journal of Vertebrate Biology* (formerly *Folia Zoologica*, founded in 1938) publishes high-quality original research papers of broad interest.

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